

THE OVERSEAS PRESS BULLETIN

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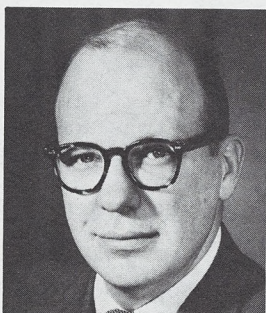


WORDS FOR PICTURES: Photographer Ormond Gigli (center) talks with visitors at the recent OPC exhibit of his Saudi Arabia photographic coverage.

PSYCHIATRIST TO TELL HOW FOREIGNERS SEE AMERICANS

Dr. Bryant M. Wedge, director of the Institute for the Study of National Behavior, will talk about his new book, *Visitors to the United States and How They See Us*, at the July 21 Club luncheon.

The book, based on eye-opening experiences of State Department escort interpreters, tells how many foreign visitors to the US return home with their prejudices enforced rather than allayed by their perception of events here.



Wedge

It details how these visitors are frightened, bewildered or amused by customs and attitudes which Americans consider perfectly acceptable.

Wedge, a noted psychiatrist, traveled widely in the USSR and UAR as an Eisenhower fellow in 1960. He has been

consultant to the Arms Control and Disarmament Agency, State Department, USIA, and many universities and professional societies. He is former psychiatrist-in-chief at Yale University's Mental Health Department and also served as Chief of the Psychiatric Consultation Service at Valley Forge Army Hospital.

Currently, he directs research at his Princeton-based institute, delving into psychological characteristics of nationality.

In his book, the doctor recommends steps which can be taken to correct misconceptions by visiting foreigners.

A typical example of the type of misunderstanding the US is up against is the story of a Cameroon physician arriving here as a government guest. Disembarking from his plane, he walked to the air terminal with his head bowed and his eyes on the ground. Asked if he had lost something, he replied no, but he was afraid to gaze ahead for fear of being lynched if he looked at American women.

BOYD LEWIS TO HEAD AWARDS COMMITTEE

Boyd Lewis, President and Editor of Newspaper Enterprise Association, has accepted appointment as Awards Committee chairman.

Lewis also is serving as 1966 Annual Awards Dinner co-chairman, with Ben Wright, thus coordinating the activities of these closely-working groups.

President Merrill Mueller also announced appointment of top professionals to act as vice chairman



Lewis

to Lewis in specialized categories. They are Cornell Capa, Magnum, for photographic awards; Wilson Hall, NBC, for radio-television; and Mary Hornaday, *Christian Science Monitor*, for newspapers. The committee will be enlarged to cover all media, under the guidance of the chairman.

AN OPC TV 'FIRST'

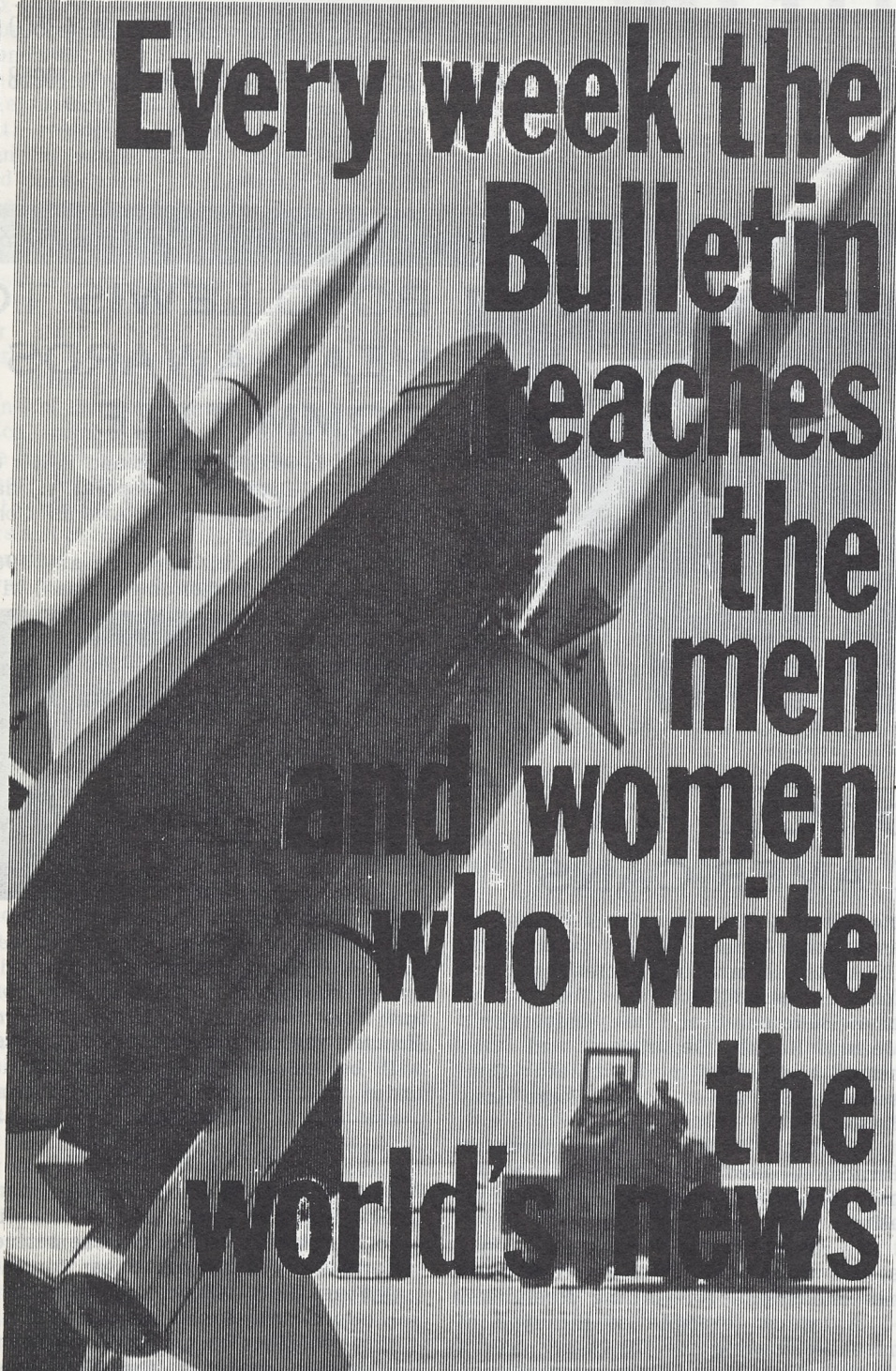
The OPC's "International Interview" program scored a coup when it got South African UN representative Matthys I. Botha to appear for the Channel 31 TV show June 30.

Up to now, Botha has turned down all invitations to appear on radio or television programs; the OPC show was his first such outing.

He was interviewed by panelists Peter McEvoy, *New York Journal American*; Barrett McGurn, *New York Herald Tribune*; and William Rusher, *National Review*.

Sylvia Taylor is show producer.

PERSONAL COPY



**Every week the
Bulletin
reaches
the
men
and women
who write
the
world's news**

Extend your company's reach

Calendar

All reservations will be charged to member's accounts unless cancelled in writing 24 hours prior to function.

(Tapes of the Wednesday luncheons are broadcast regularly at 5 p.m. on WNYC.)

Tues., July 20 – Films, "Korean Legacy", OPC Award-winning film and "The Unending Struggle", State Dept. film. 8:15 p.m.

Wed., July 21 – Luncheon, with Dr. Bryant Wedge, director of the Institute for the Study of National Behavior. 12:30 p.m.

Thurs., July 22 – Screening, "The Ipcress File", Universal Screening Room, 4th floor at 445 Park Avenue.

Tune in "International Interview" on WNYC Channel 31 at 10 p.m. next Wednesday, July 14, to hear Dr. Luis Heredia, UN delegate from Dominican Republic. Program repeated Friday at 4 p.m. over WNYC radio.

SCREENING ADDED FOR 'IPCRESS FILE' FILM

Due to heavy response to last week's initial notice about "The Ipcress File" screening July 22, an additional screening of the film has been scheduled.

The two screenings now are set at 6 and 8:30 p.m., respectively, at the Universal Screening Room at 445 Park Avenue, fourth floor.

Film screening chairman Kurt Lassen requests that members holding reservations attend the screening for which they have reserved seats. Tickets may be picked up at the OPC front desk.

"The Ipcress File" deals with the abduction of top Iron Curtain scientists. It is produced by Harry Saltzman, written by Len Daughton.

Early OPCer Dies

Ralph Courtney, 80, former Paris bureau head for the old *New York Tribune* and who was active in the OPC during its first years, died July 1 in Spring Valley, N.Y.

In recent years, Courtney headed a philosophical group called the Threefold Commonwealth Group of the Anthroposophical Society in America, advocating the "threefold social order" theories of Dr. Rudolph Steiner.

Before the first World War, Courtney was an AP correspondent in Europe. During the war he became head of the *Tribune's* Paris bureau. He also covered the 1919 disarmament conference for the old *New York World*.

Tomic Appeal for Solidarity

By ED EDWIN

A further appeal for "international solidarity" between the United States and Western Europe, on one hand, and the underdeveloped countries, on the other, was issued by the Chilean Ambassador to the United States, Radomiro Tomic.

"The gap between underdeveloped and advanced countries is growing," the diplomat and former editor told an OPC Newsmaker Luncheon. "In Latin America there is a clear field for the United States and Western Europe to show what can be achieved through international solidarity with underdeveloped countries," he said.

The ambassador, with Chilean President Eduardo Frei, was an organizer of the Christian Democratic Party. This Christian-social movement has aroused global interest because its leader won the presidency after a period of increasing Communist-Castroite pressure throughout Latin America. Remarking that "at least six countries have guerillas shooting," Ambassador Tomic passionately stated, "Problems can be solved." He left no doubt of his belief that the movement, of which he is a part, is capable of solving problems.

His party, he explained, is one "not of Christian religious beliefs," but constitutes "the projection of Christian values without being confessional . . . It is open to people of all religious beliefs — or none." Members need "only submit to party discipline," including adherence to self-governing principles and methods. Its aim is a "revolution in freedom" which must "walk on two legs — economic development and social progress." He outlined



TOMIC: Chile's problems "can be solved," with aid of his Christian Democrat party.

the problems as "people outside the social order," poverty, and underdevelopment. *Campeños*, the ambassador admitted, are victims of discrimination. They fare more poorly than city workers. So agrarian reform is "oriented toward creating 100,000 new farm owners." From "enormous natural resources," plans call for a doubling of copper, steel, and electrical production, and a doubling of exports, in the next five years.

New wealth is to be created by the people who, "if you give (them) a chance to achieve . . . will grab (the chance) with both hands."

Ambassador Tomic defined the "social problem" at the people's sharing, not only in a national effort to build up wealth, but their sharing in the benefits. "We must get the people themselves organized." He listed components as the younger generation, women, shanty dwellers, rural residents, and businessmen, whose progressive numbers "have recognized the need for a change in Chile." But you "should not patronize the people," the politician-



diplomat admonished. "Make them do as much as they can for themselves.

In diplomacy, Chile views the Inter-American system as "a historical necessity", and, according to the ambassador, is committed to adopting the OAS positions on Cuba.

Program Chairman Joseph Newman, in introducing Ambassador Tomic, observed that his "Christian Democratic movement gives Chile an alternative to Marxism (of) great significance."

At the dais were Javier Illanes, Chilean Representative at the UN; Fortuna Calvo Roth, *Visión* managing editor and co-chairman of the OPC Latin American Committee; Enrique Vial, *Corporación de Fomento*; Alberto Celario, *Life en Español* assistant managing editor and co-chairman of the OPC Latin American Committee; and Richard J.H. Johnston, *New York Times* correspondent and past OPC President.

The Chilean ambassador enjoyed sustained applause at the conclusion of his presenting "the case of Chile" — both for content and for his "conquest of the English language.

Deadline?

You have it made with TWA!

The story's on the other side of the Atlantic. You get the assignment . . . and the deadline. You need a jet that's ready when you are — a jet that goes from your town direct to the news. That's when you want TWA.

TWA gives you direct service — no change of plane — from Los Angeles, San Francisco, Oklahoma City*, Denver*, St. Louis, Cleveland, Chicago, Detroit, Washington, Boston, Philadelphia and New York. The trip seems faster — wide-screen color movies† make time fly. And TWA takes you where the news is made: London, Paris, Rome, Frankfurt, Milan, Zurich, Geneva, Madrid, Lisbon, Athens. Next time they call you . . . call us.

Nationwide
Worldwide
depend on



*Effective in April

†By Inflight Motion Pictures, Inc.

Should A Gentleman Offer a Lady A Ride to Santo Domingo?

By MALVINA STEPHENSON

WASHINGTON — Is the embattled Dominican Republic any place for a "lady" — that is, a female war correspondent?

This lively issue provided one of the few, if only lighter moments involved in the critical deliberations of harried US officials.

A devastating cablegram which already is becoming a classic on the walls government offices finally pried open the door for women correspondents in the strife-torn Latin country.

The message is as unlike staid and stuffy bureaucracy as the former newspaperman who wrote it. He is Leonard Greenup, a State Department press officer and Latin specialist currently assigned to the Dominican Republic task force here.

Greenup, himself, knows something about "lady" reporters. He is married to one whose journalistic exploits once rattled headlined in Oklahoma and South America. Mrs. Greenup is the former Ruth Robinson, who met and married Greenup, a native of Oregon, while they were both working in Rio.

So, when a cable came across Greenup's desk to the effect that the Dominican Republic is "no place for a lady," it touched his sense of humor and aroused his sense of justice.

The application had come from Miss Evelyn Irons, an able veteran representing the *London Sunday Times*. She had arrived in San Juan, Puerto Rico, requesting air transportation from the US Navy, to the fighting front.

"Returning correspondents . . . are most emphatic in their opinion that this is no place for a lady," reported the US Naval headquarters at San Juan, communicating with the Commander in Chief of the Atlantic Naval forces. "Unless otherwise directed, do not propose to provide her transportation to Dominican Republic."

The name of Evelyn Irons immediately struck a responsive note with Greenup. In 1954, he was temporarily assigned as US press officer in nearby Honduras when Guatemala was being liberated from a pro-Communist dictatorship.

Miss Irons was there too, as a British correspondent, and he very well remembered the performance which con-

stantly plagued her male colleagues. She seemed to be the one best able to take care of herself on the front page.

Greenup had a sudden inspiration for a cable which he fired back to the Navy. According to State Department procedure, he was the "drafting officer" and it was sent in the name of Secretary of State Dean Rusk. It bears reporting in full:

"Miss IRONS not lady in restricted sense but seasoned war correspondent who valiantly covered Guatemalan liberation 1954. Miss Iron's factual story of her four-day round trip from Tegucigalpa to front lines on muleback through June rains and mud was smash played London. Her exploit well re-

membered by male war correspondents covering war from Lincoln Hotel Bar who received telegrams from their home offices advising them of Miss Irons' feat and requesting them to QUOTE onget mule offget ass UNQUOTE.

"Department requests transport Miss Irons lest she arrive Santo Domingo by breast-stroke or canoe."

The Navy took Miss Irons and three other women correspondents to the Dominican Republic: Marguerite Higgins and Ruby Hart Phillips, both of *Newsday*; and, *Fortuna Calvo Roth*, *Vision* magazine, New York.

(Reprinted by permission from
Editor & Publisher)



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Organization
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Rafael Trujillo.
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May 22 they
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the Yuca River

office at San Isidro Air Base, he com-
mands what is almost a private army of
1,600 men and twenty tanks. He is
eager to clean out the rebel citadel in
the center of Santo Domingo and claims
he could do it in 24 hours.

It is on Wessin y Wessin and his
fellow generals that junta leader Imbert
(who is only an honorary general) has
built his power. And that is Imbert's
greatest weakness as well as his greatest
strength. For while Washington firmly
believes that any future Dominican Gov-
ernment will need a strong army as a
stabilizing force, many Dominican civil-
ians are thoroughly fed up with being
run by the corrupt, privileged military
clique. One respected moderate com-
mented last week: "The one thing on
which all Dominicans are in agreement

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THE UNPREDICTABLE CONTINENT: Congolese government troops listen to their Belgian sergeant as he orders that suspected rebels be held for trial. Prisoners were about to be killed on the spot. (AP photo)

Africa: It's Dark for Reporters, Too

When Algerian President Ben Bella was ousted from power, newsmen from around the world were challenged to pit their reporting skills against the hindrances that are unique to African reporting.

As the coup took place, Andrew Borowiec of *The Associated Press North African staff* was in New York on home leave. This is his report on African reporting:

By ANDREW BOROWIEC

Unpredictability is perhaps the most important of a dozen obstacles hampering efforts to cover Africa.

Any day may bring a revolution, the downfall of a dictator believed secure, a savage tribal onslaught or a riot pitting one ethnic group against another.

Months can go by on the huge continent without a major news story. Then, as if by a magic chain reaction, events may follow one another with staggering speed, again proving nothing beyond the fact that Africa is unpredictable.

Powers struggling for a foothold and influence in Africa may engage in just as many odd pursuits as the developing nations.

This, too, adds to the reporter's

headaches together with bad communications, whimsical officials, visa problems, tropical ailments and frequent threat of death or mutilation.

For example, for several years the United States spared no effort and money to help rid the Congo of Moise Tshombe. At present, much effort and money are spent to keep Tshombe in power in the Congo.

Last February, Tunisian President Habib Bourguiba wept from emotion when he embraced Egypt's Gamal Abdel Nasser. Two months later they were hurling insults at each other.

The problem of putting the whole thing into focus, of explaining it to the reader, is not always easy.

Most reporters covering the continent have become stoics, perhaps to a greater degree than those working elsewhere. You have to be that to sit through a news conference at which a Congolese official accuses Americans of cannibalism.

The job of covering Africa keeps most reporters hopping from one country to another. Few African capitals produce daily stories. But then again, any African capital is a tinderbox capable of

conflagration.

Virtually unknown, sleepy outposts like Zanzibar or Libreville can overnight blossom out into front page headlines. A shot fired amid the green hills of Burundi may have significant impact on Red China's efforts at penetration.

The African continent seethes with life and excitement and it eventually gets into your blood. You may even reach a point where you develop nostalgia for the humid, tropical nights, crowds chanting strange slogans, sweaty officials barring you from dilapidated airports and dusty cable offices which often represent the graveyard of your stories.

All this, plus the unpredictability, is part of covering Africa, the continent where a man is capable of cutting off his nose to spite his face.

They tell the story of the scorpion that wanted to cross the Wouri river on the back of a hippopotamus, promising it would not use its deadly sting. In midstream it stings and both go down.

'You promised,' moaned the hippo before being submerged.

'Ah,' replied the scorpion, going down itself, 'that's Africa.'



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Lawrence F. Mihlon

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WORLD-WIDE TICKER

Edited by JERRY KRISKA

WASHINGTON...

from JESSIE STEARNS

Richard McGowan, NY Daily News, is now covering the Senate. For past two years McGowan covered White House...

Vera Glaser is now chief Washington correspondent for NANA... Martin Agronsky, who left CBS Washington bureau in February to report from Paris, is returning here to take over anchorman's post on "Face the Nation" program. In Paris, Agronsky's replacement will be Bernard Kalb, now chief of CBS' Southeast Asia-India bureau. Since May, 1962, Kalb has worked this beat with HQ in Hong Kong.

White House press corps is unhappy with President Johnson's recent order banning press pool in his plane when he travels... Malcolm Kilduff, former White House assistant press secretary, is establishing PR firm here with John E. Horton under name of Horton & Kilduff. It will specialize in public affairs, management and Washington representation. Kilduff, on loan by State Department to White House since 1962, was acting press secretary when President Kennedy was assassinated, and it was he who made formal announcement of JFK's death to reporters... Presidential press secretary George Reedy said he wouldn't fill vacancy immediately...

Joe Laitin, who joined White House staff as assistant press secretary a few months ago, coming from Bureau of Budget, will continue his duties.

LONDON..... from BOB TUCKMAN

As an exercise in frustration, take the case of NBC's Joseph C. Harsch and his attempts to by a new Jaguar to take back to the States when he leaves shortly for a new post. Joe has been trying since last January, but still can't get delivery. As a last resort, he wrote a "letter to The Times," recounting his troubles since Jan. 20. "I was," his letter said, "a customer standing with money in hand, wanting to buy, and the dealer did not even spend a telephone call on concluding a cash sale." At last reports, Harsch still has hopes, but no delivery... A similar experience is reported by AP's Milton Marmor, a frequent London visitor... Off on a summer vacation in sunny Spain and the south of France is AP's Tom Ochiltree with wife and two sons... Also headed for holiday on Spain's Costa Blanca is AP's Lou Nevin and family... In town for a short visit from Moscow was Bud Korengold, formerly UPI and now Newsweek's Moscow man... Vic Wilczur, who joined UPI's London staff from Quebec, will wed here July 9.

TUFTS ESTABLISHES MURROW CENTER OF PUBLIC DIPLOMACY

The late Edward R. Murrow is being honored by the Fletcher School of Law and Diplomacy at Tufts University with the establishment of the Edward R. Murrow Center of Public Diplomacy.

Plans for the new center, which will begin operations in September, were announced recently by Dean Edmund A. Gullion. The famed newscaster died of cancer last April 27.

"Public diplomacy consists of direct communication with foreign peoples to build understanding and create favorable local attitudes, opinions and pressures," Gullion noted in announcing the memorial. "It supplements but does not supplant formal diplomacy."

The center will let some topnotch reporters go back to school to undertake studies for a more scholarly approach to the areas they cover. It grew out of the recognition and interest in public information as a vital element in carrying

out diplomacy.

Plans for the project were underway before Murrow's death. He had planned to head it when it was established.

"We are looking for the best qualified person in the country to be Director of the new Center, a man as much like Ed Murrow as possible," Gullion said.

An advisory council to help guide work of the new center is being formed. Names announced so far include Henry Brandon, *Sunday London Times*; Erwin Canham, *Christian Science Monitor*; William Lawrence, ABC; Robert Manning, *Atlantic Monthly*; Edward P. Morgan, ABC; Paul Porter, Arnold, Fortas & Porter; James B. Reston, *New York Times*; Eric Sevareid, CBS; Howard K. Smith, ABC; Don Wilson, former USIA deputy director, recently named general manager of Time-Life International; and Walter S. Surrey, counsel.

NEW POLICY ON CLASSIFIEDS

Beginning July 15, classified ads submitted for *Bulletin* publication must be accompanied by advance payment.

The step is being taken to alleviate a heavy bookkeeping burden — processing costs often have run ahead of receipts.

Cost and other requirements remain as before. The rate is 50 cents per line of 40 typewriter spaces, with no maximum or minimum on number of lines. The *Bulletin's* classified column is limited to items of private nature; commercial concerns may continue to use boxed display classified ads at \$9 per column inch.

Deadline for ads is noon Monday for the following Saturday's issue. All must be received in written form; no telephone orders will be taken.

For those advertisers who do not wish to figure the length of their ads,

the OPC Business Office suggests they submit signed checks annotated with a limited amount ("not good for more than five dollars", for instance). Ads cannot be charged to house accounts.

While OPCers are principal users of the *Bulletin's* classified columns, non-members can and do frequently advertise to reach the member readership. Firms having jobs to offer members may not advertise in the classified section because of the non-commercial rule, but they may place ads, free of charge, in the Placement column run adjacent to the regular classifieds, by addressing them to Placement chairman *Steve Korsen*.

Advance information on ads scheduled to appear cannot be given out, so those seeking this information are asked not to call the *Bulletin* office with such requests.

Placement

Upstate New York:

A-409-Wanted: Public information director for professional organization, working from Albany. Requirements: sound experience in association work, ability to write and deliver speeches. Considerable travel to chapter cities, knowledge, law professional problems helpful. Starting salary, 11M; excellent fringe benefits.

New York City:

A-408-Wanted: Press relations manager with good general P.R. background in industry. For major corporation. Salary: \$13,000-14,000.

A-407-Wanted: Publicity/P.R. specialist, male or female, for city hospital. To prepare press features, brochures & pamphlets. Able to interpret scientific findings, work with physicians. Salary open.

A-406-Wanted: Three capital fund raisers. (1) for city settlement house; (2) for large social service organization; and (3) general fund raising. All with philanthropic foundations. Must be able to develop presentations, work with foundation boards. Salary open.

A-405-Wanted: Experienced radio news writer/editor for military radio operations. Radio news desk exp. essential. Salary: \$8,650.

A-404-Wanted: Artist's representative with good contacts with art directors of ad agencies, to obtain assignments for top photog.

A-403-Wanted: Business feature writer with flair! Think you can write in depth company stories as well as Fortune's editors? Expanding public relations firm has unusual opportunity for young business writer with magazine experience. Age 28-35: starting salary \$11M.

A-402-Wanted: Product publicist. Outstanding opportunity for ambitious product pub-

licity man on expanding public relations staff on New York-based corporation with large, diversified, world-wide operations. Knowledge of fibers, textiles or chemical fields helpful. Applicants should have a college degree with substantial publicity and public relations experience. Submit brief resume stating salary requirement.

A-400-Wanted: Writer capable of handling complex subject matter, producing readable news copy, for insurance group's press relations office. Strong feature, bus. news writing exp. on newspapers, news or bus. mags required. Salary: \$10,000-12,000.

A-399-Wanted: Magazine-articles writer for P.R. agency representing major mfg. co. client with first-rate external publication. To write two major articles per issue, featuring leading companies served by mfg. firm. Submit resumes showing evidence successful mag. writing. Salary open.

Iran:

A-401-Wanted: Experienced publicist with sound knowledge of business, to head up agency, office in Teheran, Salary, \$10M per year, plus transportation there.

Classified

SUNNY liv. rm, bed rm, kitchen, bath, nicely furn. 96th at 3rd Ave. All trans. \$135 monthly. Tel. 427-2113. Immed. overseas assignment.

FIRE ISLAND new house, 4 bedrooms, 2 baths. NOW to July 26, all or part. \$190 weekly. TN 7-1122, ext. 7052.

WANTED TO RENT 3-4 bedroom house Westchester or Conn., for one year. Bob McLeod OX 7-5600 after 5 MU 9-5200 x 518.

WANTED: Editor seeking Vatican Council exclusives, hard news & features. For past success, see "Letters From Vatican City," page 83. Paul Brindel, Novato, Calif. 94947. OPC interviews, Aug. 20-25.

Walter Kidde Constructors

— division of Electric Bond & Share Co. — designs and constructs manufacturing plants, research laboratories and other industrial facilities for many of America's larger corporations. Its plants consistently have been among the "Top Ten Plants" selected by the editors of FACTORY magazine. Walter Kidde Constructors maintains fully-staffed offices in New York and Houston.

*Helping tell the story of
Walter Kidde Constructors and other
business leaders is the business of*

Burson-Marsteller associates

New York • Chicago • Pittsburgh
Toronto • Geneva

PUBLIC RELATIONS



Meet Your Wife at the

OPC for Dinner

Dining Room Open Mon. thru Fri.
6 p.m. to 8:30 p.m.

You can make the theatre easily — and did you know the OPC has "twofors" to Broadway hits? Pick up at front desk.

YOUR CLUB HAS HOTEL ROOMS

Double with bath
Single w/o bath

RESERVE AT FRONT DESK

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Ruth Gruber Michaels** left July 3 for France, Germany and Israel with the survivors of Bergen Belsen, who are marking the 20th anniversary of their liberation . . . **Rosellen Callahan** of Editorial Enterprises spending three weeks driving through Ireland to gather material for her "Tips for Trips" column and magazine articles . . . **Burton Benjamin**, executive producer of CBS's news documentary, "Twentieth Century," off to Saigon for two weeks to supervise the filming of helicopter and paratrooper rescue operations for an upcoming program . . . International Trade Review's editor and publisher, **Peter F. Greene**, back from two weeks in Japan in connection with the magazine's third annual report on that country, planned for October . . . After touring much of the US publicizing Howard John's Travel Fair, a recent Random House book which she authored, busy **Betty Wason** leaves July 12 for two weeks in Spain, while she is also writing the text of the American Home Magazine's cook book, working on a cheese book (to be published by **Fred Kerner's** Hawthorn) and some magazine articles. And what will she do for an encore? Spend three weeks in Germany in September, collecting material for a German-slanted cook book, which Hawthorn will also publish.

NEW POSTS: **Paul Underwood** has left the NY Times to become editorial writer of the Cincinnati Inquirer . . . **Leonard Traube**, formerly administrator of corporate projects at NBC, is the new executive editor of Radio-TV Daily . . . **Arthur Higbee**, Newsweek associate editor, has been transferred to Beirut as that magazine's Mideast correspondent. He replaces Joe Alex Morris, Jr., who has switched to the Los Angeles Times, but remains based in Beirut . . . **Harry Cushing** promoted to supervisor-press relations for Chrysler International, with headquarters in Geneva. On his schedule are trips to Kingston, Jamaica, in September for the Latin American convention of Chrysler distributors, to Paris in October and Turin in November for auto shows; and, in January, a swing through Latin America, beginning in Buenos Aires and ending in Mexico . . . **Lorraine Gallig** has joined the Rome Daily American as business editor . . . After two years with the news department of the American Forces Network Europe, in Frankfurt, Germany, **Richard D. Rosenbaum** has joined the staff of ABC news in NY . . . **Arthur Rosett**

named vice president in charge of public relations, and a director, of Hotel Management and Realty at Santurce, P.R. . . . **Louis R. Rukeyser**, winner of two OPC awards (1964 and 1965) for his coverage of foreign affairs, has joined ABC and, after two months' orientation in NY, will join its Paris bureau.

HONORS: **Theodore White** is subject of the current Newsweek's cover story. . . . **Margaret Bourke-White** attended the White House reception and buffet in honor of the Festival of the American Arts on June 14, which happened to be her birthday, too . . . **David Resnick** re-elected vice-president of the Missouri Society of NY . . . **Edward L. Bernays** made a member of the board of visitors of Boston University's College of Business Administration . . . **Jo-ann Price** received the James O. Supple Memorial Award for "excellence in reporting news of religion" at the June 30 annual meeting of the Religious News-writers Association in Chicago. Formerly a member of the NY Herald Trib staff, Jo-ann (Mrs. **Harry W. Baehr**) resigned last month to free lance. She will also contribute to the Religious News Service . . . **Therese Bonney**, already an honorary citizen of Alsace, was awarded the Commemoration Medal of the First French Army at a public ceremony on the village square marking the 20th anniversary of the commune's liberation. A photographer, Miss Bonney was accredited to General de Latre's army during the battle in which the commune was 85 per cent destroyed.

RADIO & TV: **John Cooley** and **Madelaine D. Ross** discussed their stories on Tunisia on Casper Citron's WOR program July 6 . . . **Arky Gonzales**, who has just signed to do a monthly series, "Hull Down," for Popular Boating magazine, has taped two radio shows dealing with his just-published article on investment clubs. He'll be heard on **Faye Henle's** WOR show and with Ruth Jacobs on WEVD.

BOOKS: A reprint of **Morrill Cody's** "This Must Be the Place" out in paperback via Tower Publications under a new title, "Hemigway's Paris."

MARRIED: **James Howard Pickerell**, AP Saigon, to Mary Louise Fisher in Saigon, June 26.

CHECKING IN: AP's **Andrew Borowiec** from Africa . . . **Peter W. Rodger**, of Vision, from Brazil.



MEDALIST: Author **Victor Lasky** (right) receives the Tenth Anniversary Commemorative Medal of the Assembly of Captive European Nations from ACEN Secretary General Brutus Coste in New York recently. Lasky was cited for his "outstanding services for the freedom of East Central Europe."

NEWS NOTES

PASSING REVIEW

The Television Journal is the latest place for good words about the OPC's *I Can Tell It Now* to turn up.

Reviewer Milo Ryan called the book "a healthy reminder that you've been living through one great big hell of a generation."

Ryan's reaction after reading through from beginning to end was wonder at how the world survived the tumultuous events of these years.

"... read it straight through from foreword to tailpiece, and then wonder how civilization has persisted: the Big Lie; the Blitz, Hitler and Stalin; assassination; the Bomb; the Exodus; Korea, Integration and Men in Space; Castro, and the Hot Line.

"It's a chronicle of the Age of Violence.

"I don't know what the book proves, if anything, except, of course, that as a collection of writers, journalistic or otherwise, the Overseas Press Club is presiding over an association of thoroughbreds."

Ryan speculated on the OPC's fiftieth anniversary volume: "Should we wonder — or shudder?"

NAVY HONORS 'THIS WEEK'

This Week Magazine, headed by **Ben Wright**, has been awarded the U.S. Navy Department's highest civilian organization award, the Certificate of Merit.

The recognition was for a magazine cover series by artist William A. Smith called "The Smith Family", depicting a young sailor at home and overseas.